

# The Shandy Show

## A selection of works from The Shandy Collection

9 October – 7 December 2009, Arts Gallery, 65 Davies Street, W1K 5DA. Open Monday – Friday 10am – 6pm, Saturday 11am – 4pm. Nearest Tube Bond Street. Admission free.

**Private view**, 6 – 8pm, 8 October 2009, rsvp to [rsvp@arts.ac.uk](mailto:rsvp@arts.ac.uk)

**In-Conversation event**, 6.30pm, 11 November 2009, at the Arts Gallery. University Curator Medeia Cohan-Petrolino discusses work from the show. Rsvp essential to [rsvp@arts.ac.uk](mailto:rsvp@arts.ac.uk)

The Arts Gallery is proud to present the first major gallery exhibition of works from an unorthodox and intriguing private collection. *The Shandy Show* reveals an eclectic set of artworks amassed by an anonymous London-based collector over the last decade; uniquely, the majority of the works were accrued through an exchange of his skilled labour for art. Opening on 9 October, *The Shandy Show* will feature over twenty works by artists including Sarah Lucas, Mark Titchner, Andrew Grassie and Lisa Milroy among others, specially selected with a focus on alumni of University of the Arts London.

*The Shandy Show* presents a snapshot of a collection where the conventional financial requirements for collecting fine art have been subverted, substituting skilled work in exchange for acquisitions. Working as an art installer, art technician and builder, the collector has to date amassed an enviable collection of over 80 pieces.

Assisting an artist friend in 1999 the collector acquired his first work; a painting given to him by the artist as a gesture of gratitude. Since its inception, the collection has grown organically through donations, exchange for labour or by direct purchase. The result is an egalitarian collection that maps the chance interactions of the collector's life and stands as a genuine testament to his passion for contemporary art.

The Shandy Collection does not adhere to any strict criteria governing media, content or size; the defining aim has been to acquire works that are representative of each artist's practice. If anything unifies the collection it is the collector's own life as he lives and works amongst the artists of East London. Indeed, the collection itself takes its name from the street in which the collector lived.

The exhibition will feature over twenty pieces in a variety of media, including: Sarah Lucas' *Man Marrow*, a sculptural piece in concrete and steel, which the artist gifted to the collection in 2004; Mark Titchner's 2001 inkjet print *Hell is Other People*, which the collector requested in exchange for refurbishing the artist's gallery; and Lisa Milroy's oil on canvas painting *Shoes*, a recent artwork acquired by the collector, given in exchange for maintenance work at the artist's home.

Exhibition Curator, Medeia Cohan Petrolino will discuss the works with the collector and featured artists at an in conversation event on 11 November at the Arts Gallery. RSVP is required.

## Notes to Editors

1. For further information and images, or to arrange interviews: contact Anna Castleton at [a.castleton@arts.ac.uk](mailto:a.castleton@arts.ac.uk) or 0207 514 6216 / 07769650487
2. The Arts Gallery, situated in the heart of the West End, is a space dedicated to displaying the best in cutting edge art and design. The Arts Gallery is the space to discover the most promising new artists of the future, for collectors and art lovers alike. "The Arts Gallery is good for discovering promising young artists" (The Evening Standard). Visitors may visit the Arts Gallery café, adjacent to the Gallery. The Arts Gallery forms part of Arts London's Emerging Artists Programme, read more at <http://www.arts.ac.uk/emerging-artists-programme.htm>
3. University of the Arts London is a vibrant world centre for innovation in art, design, fashion, communication and performing arts. Located within, and contributing to, one of the world's most exciting cultural capitals, the University is a unique creative community that draws together six distinctive and distinguished Colleges: Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Proudly associated with some of the most original thinkers and practitioners in the arts, Arts London continues to innovate, challenge convention and nurture exceptional talent